

## Traffic, ski team problems aired

By Rich Mori

The parking problem and the elimination of the ski team dominated discussion at the first Student Caucus meeting Sunday night.

The Traffic Bureau's new procedure of monitoring cars by stationing patrolmen in four booths around campus, the elimination of parking spaces, and the parking status of cars owned by mini-dorm students has caused a great deal of confusion among members of the university community.

David Farnham, a member of Student Government who is also a member of the University Parking and Traffic Committee said that "the system of student input did not work. Last semester the students had an opportunity to have a real say in what decisions were going to be made about parking. Hardly any students showed up at their meetings. The decisions of the committee were made over the summer. There's a lot of people interested in parking now. I knew about the \$50 fine last April. I guess everyone believed it was too absurd."

"The Traffic Control office

doesn't know what's going on. There has been a lot of misinformation handed out by them and the residence people; misinformation concerning parking stickers, availability of parking, and the process of petition."

Farnham urged all student senators to tell their constituents "to see me at the student government office before paying what they believe are unjust fines. I've seen students with \$100 to \$300 in fines last year and they had to pay them regardless of whether they had a legitimate reason for parking their cars where they were tagged, because the registrar can withhold their grades."

Later he criticized the residence office for telling large numbers of perspective mini-dorm students that they would be allowed to have their cars on campus.

"Even Dave Bianco (director of residential life) said at last week's caucus workshop that mini-dorm students would be allowed to park on campus."

Student Body President Larry Meacham reported to the caucus that he "believes the mini-dorm

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Ever have thirteen roommates? Fourteen residents of Randall Hall live in this commune type build-up. The build-up has been set up by the housing office since the beginning of school and will house the students until other arrangements are available. (Ron Goodspeed photo)

## 200 freshmen assigned to build-ups this semester

By Matt Vita

Two hundred freshmen have been assigned to build-ups this year, which is more than in any previous year. There were approximately 100 assigned to build-ups last year.

The build-up situation is far from ideal. Many of the lounges are overcrowded. Some have as many as ten or more in a room. This causes many inconveniences for these students.

In a fourth floor girls build-up in Hubbard Hall, there are six girls living in a room with two desks and one chair.

Susan Lessard, a nutrition major living in Hubbard said, "It's hard to get settled. You can't unpack if you might get moved next week."

Eugene Corey, an undeclared freshman living in a men's build-up in Hubbard said, "It wouldn't be so bad if you could unpack all of your stuff, but there is just no room. Our door is really hard to lock, and then with ten roommates, it's never locked anyway. There's always a threat of having something ripped off."

Bob MacNally, a chemical engineering major living in a Stoke

build-up said, "We have only five guys in here. We each get a dresser and a drawer. It's better than no room at all, although you don't get as much privacy and sleep as you might because of the amount of roommates."

Richard Gardner, associate director of residential life, said Wednesday there are two reasons for the increase in build-ups.

"First of all, more upperclassmen chose to remain on campus than we expected. Secondly,

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## Summer-What did you do?

By Claudia R. Desfosses

What did you do this summer?

In grammar school, the question was inevitable, but in college, no one ever asks, right?

Tuesday afternoon in downtown Durham 10 UNH students were asked.

Seth Tower, a business administration sophomore went sailing with family and friends in Norway touring the fjords. "They're big rivers with cliffs up to 1500 feet on either side," said Tower.

Martha Gove worked in a leather shop in Chatham, Mass. as a sales girl and made leather mirror frames, belts, etc. "I mostly worked as a salesgirl," she added.

I delivered mail to about 550 families a day," said one student. John Planell was a mailman in East Chester, New York, right outside the city.

John W. Garand, senior Theater major worked with the Little Red Wagon under the "Try Project" here with the University. "I performed all over the state entertaining children with skits and puppetry," Garand said.

"I tested blood all summer," said Steven Kolenda, a junior medical technology major who worked in Goddard Hospital in Stoughton Mass.

A junior art major, Debbie Blood said "I worked as a commercial artist in Keene, N. H. doing various designs for newspaper adds and photography."

Laurie Johnson, a junior majoring in biology was employed

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"I entertained children with skits and puppetry."--John W. Garand (John Gorden photos)



"It was horrible"--Stephen Moczaski.



"I kept my job all summer."--Barbara Dixon

## Ralph Nader warns of student apathy

By Amy Short

Consumer protection advocate Ralph Nader told UNH audiences last Friday night they must meet their obligations as citizens at a time when students have become bored and uninvolved.

Nader said that students must develop an articulate sense of selfworth in order to carry out their civic duty.

"You cannot escape from citizenship. You either surrender or initiate changes in your community," he said.

The tall, dark, short-haired, Harvard Law School graduate

dressed in a traditional blue suit, appeared at the Memorial Union 10 days before the Louis Wyman-John Durkin re-election of September 16. At a press conference, Nader said he came to UNH to get students civically involved and that Durkin did not pay his (Nader's) expenses.

The Wyman-Durkin election, the closest Senate race in history is being rerun. It was investigated by the Senate and sent back to the New Hampshire voters.

Nader's appearance was sponsored by "Publick Occurrences" and Disadvantaged Women for

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Ralph Nader

## INSIDE



### Bill Head

Bill Head is the interim ecumenical minister on campus. The new minister wants to help students grow emotionally and spiritually. See story page 2.



### YC picks

Who will win this fall's Yankee Conference football title and take possession of the Beanpot? Rick Tracewski previews the upcoming season on page 16.



# Bill Head refuses to be traditional minister

By Amy Short

When Bill Head the inter-ecumenical campus minister was asked if he considered his job as that of a minister or a counselor, he looked up from his beer, smiled, and said, "I am me."

Head's main goal is to help students to be able to grow emotionally and spiritually.

"I don't want students to see me as a stereotypical minister. I am open as a person," he said in a "Down Under" interview last week.

Head replaces Rev. Larry Rouilliard, who retired from the position as campus minister last spring. Head will be in the Wolff House two houses over from the Tin Palace, until December 31, 1975. He would like to continue after the interim period.

The tall, easy moving and easy going 1970 UNH graduate thinks that a lot of students have a fifth grade theology because their interest stopped. He sees a need to provide creative alternatives to religion.

This fall he hopes to combine foliage beauty and a campus-

wide love of mountaineering in retreats that will include workshops, meditations and enjoying each other.

Pastoral counseling will be held from 8 a.m. to 5 p.m. weekdays and eventually some evenings and weekends. He plans to paint his dreary office white making it, like himself, open to any personality that enters in. (Brena, his dog, might be there too.)

While he was a protesting junior psychology major during the disruptive 60's, Head stopped to take a look at his life and decided to go on to divinity school. He graduated in 1974 with an M.A. in divinity from the Andover-Newton Theological School in Newton, Mass. He is now working for his doctorate degree at UNH in an educational counseling program.

"Our society needs more alternatives, that's why I didn't go into a traditional parish ministry," he said.

Head has done extensive ministry counseling dealing with marital, pregnancy and personal problems. He worked as a chap-



Bill Head is UNH's interim campus minister. (Wayne King photo)

lain counselor at hospitals in Dover, Hartford Conn. and Cambridge, Mass.

This summer's Freshman Camp advisors included Head and his wife Nancy. Mrs. Head is assistant director of admissions at UNH. Head said, "she's a great woman. I'm in the process of being liberated."

Rev. Larry Rouilliard expressed a wish that a woman continue in his position in his "Address on Leaving" that appeared in the "Cat's Paw".

In response to a wish by Rouilliard's in his farewell address to see a woman in his position Head said, "Our society needs more women in different

places."

The Ecumenical Board is comprised of clergy and lay people from the Durham Community Church, St. George's Episcopal Church and St. Thomas More's Catholic Church. It is supported by major protestant churches in the state, and not by University funding.

## Traffic, ski team issues at Student Caucus

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juniors and seniors should be allowed to park on campus. After all, they've waited through their first two years without on campus stickers. Now that they're finally eligible as far as class goes, they're excluded because of where they live."

Later Meacham said that "I found out about the parking hassles on Thursday, and I didn't have time to look into it completely last week. I was just bringing the caucus up to date on parking. Our efforts are by no means finished. We will be working on this issue this week, and hopefully we can get some results. The parking issue will be brought up at next Sunday's meeting."

A committee was set up at the request of Larry Meacham to look into alternative ways to fund the now defunct UNH ski team. Richard Morgan, business manager of the Associated Student Organization (ASO), which controls all Student Activity Tax (SAT) monies, suggested that "the caucus use some excess SAT money, the programming fund, to help the ski team through this year."

Whittemore school commuter senator Robert Hogan suggested that "we should get in touch with the athletic director, Andrew Mooradian, and express our feelings about the issue. In this way, funding through regul-

ar channels might be obtained for next year."

### Cope-Carter

Vice President for special assignments Greg Cope reported to the caucus that "The lobby effort of last semester maximized the amount of money we could have gotten from the legislature. It was instrumental in keeping in-state tuition down. It had an impact on the trustees."

The student lobby was a campaign last May headed by former senator Bruce Fligen and Cope which saw thirty students from Plymouth State College and Durham go to Concord and meet with legislators concerning the university budget.

"We received \$11,805,000 in fiscal year 1976. The task force has cut out approximately \$200,000 from the budget this year. If you think things are bad now, wait until next year when substantially more has to be cut. We received out of general funds only a \$12,000 increase for the fiscal year 1977. We had requested \$423,000.

"I hope that in the next biennium the state, as represented by the legislature will increase its support of higher learning. Becoming a more private institution certainly isn't in the best interests of the people of New Hampshire. The legislature is going to have to increase their level of aid or stop dictating policy in the many implicit ways that

they do."

Student trustee Frank Carter asked Cope "In what ways do you think that the legislature is dictating policy implicitly?"

Cope said that "The legislature, through their restriction of funds, is instituting an implicit constraint on our activities here because it puts limits on what we can do."

Carter then said that "I was objecting just to two of the words Cope had used, 'dictate' and 'implicit'."

Cope, sitting directly across the room from Carter fired back that "I know that there is only so much money that can be distributed to the various state agencies and departments. I don't want to discuss the possibilities of reforming the revenue structure at this time, but it is important for us as student representatives not to tacitly accept things that the legislature, trustees, or the administration decree without maintaining a justifiable skepticism that respects students' interests."

Life Sciences and Agriculture commuter senator Jim Herchek agreed with Cope and said that "we should be looking into the administrative processes of the University. When big companies are in trouble they might phase out a small service like the Learning Skills Center, or even cut a small viable entity, like the ski team, but they also get rid of some top people, too."



Frank Carter and Debbie Mekelatos of the Student Caucus conferred Sunday during the first meeting of the caucus this year. (Mike D'Antonio photo)

## No haunting archways or stained glass in this France

By Diana Gingras

When I first set out to spend my junior year in France, I had vague visions of Paris, of an old monastery-like campus in Dijon and of picturesque stone villages.

I was part of a group of 11 UNH students who were about to begin a year of study at the University of Dijon on a program set up by the UNH French department.

Although some of my conceptions of France remain intact, now, a month after returning to the United States, my concept of France is much less nebulous and picturesque. For instance, the actual campus does

not date from the middle ages. There is no hidden courtyard enclosed by haunting arched passageways and no stained-glass windows. The present campus located about 180 miles southeast of Paris, is a large, modern complex of monotonously similar buildings.

The old university building in the center of town, along Rue Chabot-Charny, is crowned by a bell-tower and has a stained-glass windowed library. Since it is much too small to answer to the needs of the 11,000 student University of Dijon, it is now used only by the liberal arts department as a spare building.

The French university system

was one of the major sources of frustration for us.

The University does not publish a course catalogue and students only find out what courses are being offered a week or two before classes begin. The courses, professors and room numbers are posted on bulletin boards on scraps of paper. The handwriting is often illegible, the given information sometimes inexact. Most newcomers to the system end up wandering from room to room, from sympathetic-looking student to sympathetic-looking student, looking for a course.

Once a foreigner has stumbled upon a liberal arts course (which

is no minor achievement) his burning desire for knowledge is immediately quelled by the relaxed and apathetic atmosphere in the classroom. There are no exams or compulsory papers for the student during the school year, which runs from October to the end of May. There is only one or two hours of class time per week for each course, and everything hinges on a written and oral exam given at the end of the year.

Years ago, the exams were extremely difficult and only a very small percentage of students were able to pass them. Under pressure to pass the difficult exams, students were somewhat

forced to study consistently.

Since the student uprisings in 1968, the final exams have become easier and degrees more accessible, with the result that French students tend to be lazy.

French students admit that they only begin studying the course material a month or two before the exams. A French girl who studied in Durham during the 1973-74 school year found the American system to be a better one because "it forces you to work."

An American student is invariably disappointed by the small selection of courses. The curric-

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# Ralph Nader warns of apathy

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Higher Education (DWHE).

"Never before has there been a senatorial election that can be decided by the students of one university," he told the predominantly student audiences. Nader spoke before two groups of 475 each.

"It is every student's elementary obligation to vote...institutions of power in society are helped by the lethargy of individuals in society who feel they can't help," Nader said.

He encouraged students to invite Durkin and Wyman to UNH for a debate to "get down to their basic issues of public policy" and not to vote according to campus and state-wide cliches.

Durkin has no voting record to go by at this point but Nader said Wyman has a zero voting score for consumer and environmental issues and that he voted against unemployment compensation for migrant workers.

Nader encouraged students to respect their position in their country and world.

"Every indication of the system is crumbling. We have to generate and reclaim the legislature. It is impossible for the democracy to last another 100 years because it is coming to the point where the citizen has no choice anymore."

Nader said that too often the educational process turns into ideological brainwashing that reduces the student's critical capabilities.

"If you are not imputting what you learn outside of class into your courses and not using course knowledge in your other

activities, then you are just adding up the credits," he said.

In learning by doing, he advocated initiating courses such as "Wyman 202" or a biology course investigating the Durham water supply. He recommended clinical education by seminars and field research related to Durham land use and pollution. As a result of clinical studies student public interest research groups are being funded and directed through students in 22 groups from Massachusetts to Oregon.

"College should be part of the process of civic training. The educational and civic experiences of the student must nurture each other," he said.

Nader asked students to use their peak of freedom, imagination and idealism to question and change what they see wrong around them. He said that too many students are bored or overly concerned with personal problems such as depression or peer group pressure because of a lack of involvement.

Nader pointed out that once students are out of college they will not be in a position to work for their rights due to a job's time and pressure.

"Evaluate what you see according to your empirical and moral values," Nader told the students who applauded him with a standing ovation at the end of both speeches.

As an example, he said that one should judge the economic system on an angle of qualitative, not quantitative, analysis, "that uses your principles, not the corporations'."

He referred to cases of "crime in the corporations suits:" the

alarm over increased crime levels from theft and muggings has been published but what about the crime of industrial smog clogging the lungs of consumers; the infinite supply of non-polluting solar energy which is now possible has been ignored by energy corporations because it has an inconvenient way of bypassing; the house utility gauges; car corporations build "creampuff bumpers" in order to sell bumper guards and thereby increase their profits on a basis of waste and repair.

In New Hampshire, Nader said that the Seabrook nuclear plant will never operate because of existing evacuation laws.

"Can you imagine trying to get over 2,000 people off the beach if there was an explosion or sabotage?" he asked.

He said the Walpole paper mill would not be harmful, if built, because modern technology has enabled paper producing factories to operate efficiently.

Nader volunteered to do an unscheduled speech at 9:30 when lines extended outside the back of the MUB at 7:30. He answered questions at the end of both talks and taped an interview for WUNH at about 11:00.

"I'm finally tired," he said as he drank a cup of orange juice at 11:45 p.m.

Phyllis Bennett of the now defunct *Publick Occurrences* said a private individual paid Nader's expenses. The person got in touch with her within the last week. Needing the space and university support for Nader's speech *Publick Occurrences* sponsored the show with DWHE.

*Publick Occurrences* folded in late summer due to financial difficulties.



Ralph Nader emphasizes the civic role of the citizen to be aware of their position in their country and their world. The consumer protection advocate spoke before two sellout crowds last Friday night at the Strafford room of the MUB. (John Hanlon photo)

## Beautification has begun

By Nancy Rigazio

Operation Granite and Green, a program aimed at campus beautification through community involvement, is getting underway with a meeting on Saturday, Sept. 13 at 9:00 a.m. The meeting, which is for all residents of the Quad, (Devine, Randall, Gibbs, Hunter, and Englehardt) is to organize Operation Granite and Green's first project of the year. The project involves the improvement of the Quad's landscape.

Hank Dozier, assistant director of services, David Leuser, graduate assistant of psychology, and Julie Hambrook, a graduate student in ethnic botany saw the need for improvement and maintenance of the landscape on the entire UNH campus. They assembled in the spring and worked throughout the summer to initiate the community-wide project. Dozier said the main purpose of Operation Granite and Green was to "have students, faculty, and staff participate in a campaign to make the campus the showcase that it was in the past and what we'd like to see in the future."

In the past, most plans to maintain or improve the landscape have been dictated to the campus community by the administration. Operation Granite and Green reverses the process.

According to Leuser, "Members of the campus community are becoming involved in repairing particular problem areas and in devising some creative additions to the landscape. The people who use an area suggest ways of improving it. Then they help carry out the task and keep things in good shape once the work is done."

The best example of this pro-

cess is the East-West Park next to the Memorial Union Building. Interested students became involved in improving the campus. Their efforts received administrative support and resulted in the new park next to the MUB.

Students in a landscaping class and members of the Forest Park community joined in the project last spring. The landscaping students painted the garbage recepticals near the library, Thompson Hall, and the Thompson School greenhouses.

The Forest Park residents designed a landscaping plan for the newer apartments which never had any landscaping. They received encouragement from the administration along with \$500 from the President's Discretionary Fund. The Physical Plant Operations and Maintenance (PPOM) Department matched the \$500. The Forest Park Budget offered \$210. Eugene Leaver, Director of PPOM matched that with manpower. The total effort led to the improvement of the Forest Park landscape.

"Operation Granite and Green represents a recognition of these previously informal processes," said Leuser. "The University administration supports such projects as shown by their previous support. The UNH Undesignated Gifts Committee has already donated in excess of \$2000 to Operation Granite and Green."

All of this money will go toward the Quad project, which was initiated by concerned members of the community. They saw that it is impossible to grow grass on the trampled-down lawn in the Quad, which was adopted by the dorm residents as a play area. As a result, dorm residents are now putting the finishing

touches on a large playing field constructed in the area during the summer.

Operation Granite and Green has contacted Malcolm O'Sullivan, Area II director, and Head Residents Darrell Quinn and Jay Munsey. They will be taking part in the organization of dorm residents on Saturday for the continuation of the Quad project. Trees and shrubs will be planted on the perimeter of the field. Fund raising activities will also be discussed on Saturday. Suggestions have been made to install lighting on the playing field or perhaps a skating rink in the winter, if the students raise enough money.

"There are other areas to be tackled by Operation Granite and Green. For example, the area between T-Hall and Hamilton Smith Hall would be dramatically improved with a bit of properly placed shrubbery and some grass," said Leuser. "Another suggestion has been for an arena-like outdoor classroom on the hillside in the Taylor, Kendall, Nesmith Halls area."

The value of Operation Granite and Green is not only in terms of campus beauty and community cooperation. Money can be saved by the campaign. According to Dozier, the PPOM department spent approximately \$160,000 last year on the maintenance of 160 acres of land on campus.

"Students can help prevent continued escalating cost of grounds maintenance by participating in Operation Granite and Green," said Dozier. "We're here to serve the students wants and needs. If they want the campus to look lousy, it will, but if they want it to look nice, we'll need their help to make it look that way."

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## Real France shatters illusions

### FRANCE

Continued from page 2

ula for the respective degrees are relatively fixed so the selection remains limited.

Although the year was not as educationally rewarding as the group had hoped, the experiences we gained more than made up for it.

Since a large percentage of the students attending the university are foreigners, one constantly comes into contact with people from scattered parts of the world. In the course of a day, at the University it was not unusual to exchange a few words with a French student, have mid-morning coffee with a Norwegian, sit down to lunch beside a Portuguese, spend an hour with an African med-student in a cafe and maybe at dinner find that the only available seat is one opposite a German student.

There is no sense of community or campus life at the University of Dijon that compares with campus life in Durham. A good percentage of students (including the groups from UNH) are housed off-campus and since most French students go home on weekends, university life takes on the aspect of a nine to five job. There are no athletic events or student publications.

Travel, of course, was the group's main past time. The frequent trains to just about any country made passing whims a reality. 20 dollars bought a round-trip ticket to Paris. As funds ran low, hitchhiking proved to be a fast, dependable, and safe (even for women hitchhiking alone) way of getting just about anywhere.

The year was not exempt of problems and frustrations due to a change of culture and way of life, but looking back on things experienced and things seen, the pros of spending a year abroad far outweigh the cons.

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# campus calendar

Events at the University of New Hampshire are open to the public without charge unless otherwise noted. Dates and hours are subject to change; events may be confirmed by calling the Information Center at the Memorial Union, 862-1527.

"Campus Calendar" is published by Program Information Services, Office of Recreation and Student Activities in the Memorial Union, 862-1525. To list events, submit copy at the administration office of the Union as soon as your program or event is confirmed.

#### Tickets

CULTURAL EVENTS TICKETS may be obtained at the Memorial Union Ticket Office, 862-2290, between 10 a.m. and 4 p.m. weekdays or at the door prior to the performance.

ATHLETIC EVENTS TICKETS may be purchased at the Field House Ticket Office, 862-1850, weekdays from 9 a.m. to noon and from 1 to 4 p.m. or at the gate one hour before game time.

#### TUESDAY, September 9

HUMANITIES LECTURE SERIES: "The Epics of Homer," Alberto Casas, Spanish and Classics department, Richards Auditorium, Murkland Hall, 11 a.m.-12:30 p.m.

DANCE THEATER COMPANY AUDITIONS: Last night of try-outs in the Newman Dance Studio, New Hampshire Hall, 7:30 p.m.

#### THURSDAY, September 11

THURSDAY-AT-ONE LECTURE: "The Outrageousness of King Lear," Robert Hapgood, English department, Hamilton Smith 130 at 1 p.m.

MUSO FILMS: Scenes from a Marriage," Strafford Room, Memorial Union, 6:30 and 9 p.m. Season pass,\$8 for 10 films; at the door, \$1.50.

#### FRIDAY, September 12

GRAPHIC EXHIBITION AND SALE: Prints of major works by early and modern masters from the Ferdinand Roten Galleries, East-West Lounge, Memorial Union, 10 a.m.-5 p.m.

MEN'S INTERCOLLEGIATE SOCCER: Gordon College, Lewis Field, 3 p.m.

ANDY WARHOL'S LOVES OF ONDINE: Ondine will screen the film and lecture on Warhol and his world. Sponsored by Media Center, New England Center. Berkshire Room, New England Center, 7 p.m. \$2.

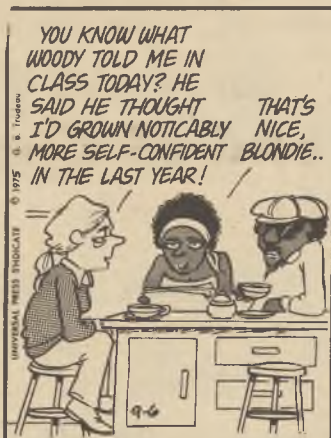
JOHN SEBASTIAN AND THE JAMES COTTON BLUES BAND: Sponsored by the Intrafraternity Council. Snively Arena, 8 p.m.; Students, \$3.50; non-students \$5; at the door \$5.

#### SATURDAY, September 13

MEN'S INTERCOLLEGIATE FOOTBALL: West Chester State College, West Chester, Pennsylvania. Cowell Stadium, 1:30 p.m. Season pass; reserved seats \$4.50; general \$2.50; children under 12, \$1. UNH students admitted without athletic pass this game only.

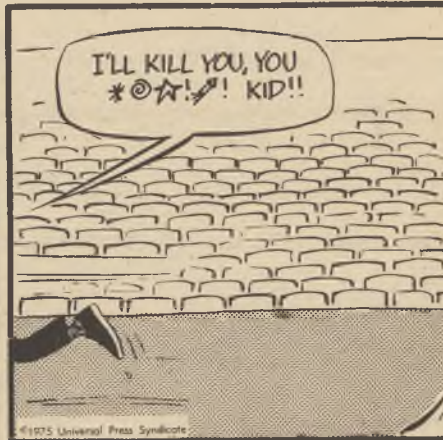
## comics

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### TANK McNAMARA



by Jeff Millar & Bill Hinds

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# notices

GENERAL

WANT YEARBOOK COVERAGE? The 1976 Granite is alive and well...and in operation at room 125 of the MUB. Throughout this semester, should your club or organization like to have our yearbook staff cover your campus event, don't hesitate to write, call, or drop by our offices. To insure coverage, please notify us as far in advance of your activity as possible, 862-1280.

RUMMAGE SALE: St. Thomas More Church, September 13 from 10 a.m.-4 p.m. by the Durham Daycare Centers.

PLANT SALE: September 9 and 10 from 10 a.m. to 4 p.m., Senate-Merrimack Rooms, Memorial Union, by Students for a Park.

NEW CAMPUS MINISTER: William E. Head was appointed as campus minister for the Ecumenical Ministry to the University of New Hampshire. Office is located in Wolff House on Ballard Street. All students, faculty, and staff welcome.

BOOKRUSH HOURS: Textbooks on sale at Snively Arena Tuesday-Wednesday, Sept. 9-10, 8 a.m.-4:20 p.m.; Thursday, Sept. 11, closed to move back to Hewitt Hall Bookstore, Friday, Sept. 12, resume regular Bookstore hours in Hewitt, 8 a.m.-4:20 p.m.

PHOTOGRAPHY CLASSES: Learn how to develop and print your own pictures. Beginner, intermediate, advanced and color instruction. Only six people per class; sign up early at the MUSO office, lower level, Union on September 9 and 10 between 12 noon and 3 p.m.

DARKROOM REGISTRATION: MUSO darkroom registration to be held September 9 and 10 between 12 noon and 3 p.m. at the MUSO office, lower level, Union. Limited space.

PHOTOGRAPHY CLASSES: Learn how to develop and print your own pictures. Beginner, intermediate, advanced and color instruction. Only six people per class; sign up early at the MUSO office, lower level, Union on September 9 and 10 between 12 noon and 3 p.m.

GRAPHIC EXHIBITION AND SALE: Prints of major works by early and modern masters from the Ferdinand Roten Galleries, Friday, September 12, one day only. East-West Lounge, Memorial Union, 10 a.m.-5 p.m.

THE BEAT GOES ON: 25th birthday party of Vermont-New Hampshire Red Cross Blood Program. Four-day drawing sponsored by the Durham Red Cross, September 15, 16, 17, 18 from 10 a.m. to 3 p.m., Granite State Room, Memorial Union.

SLIDE-TAPE PRACTICUM: Registration in the New England Center Gallery from 8:30 to 9:00 a.m., September 13. \$10 includes lunch. Practicum 9 a.m. to 5 p.m. Sponsored by New England Center Media Center.

USED BOOK EXCHANGE: Save money. Buy and sell used books. Sponsored by APO service fraternity. 9 a.m.-4 p.m. through September 10. Hillsboro-Sullivan Room, Memorial Union.

ACADEMIC

ENGLISH MAJOR MEETING an organizational meeting for all students in the English department will be held Tuesday, Sept. 16 at 1:00 in Hamilton-Smith 129.

MUSIC AUDITIONS: Prospective music majors can take the first performance audition and written musical aptitude test of the year Saturday, October 18. Call the Music Department, 862-2405 for details.

INTRODUCTION TO THE DEC-10: Computer Services course open to anyone wanting to learn the basics of the the DEC-10 system computer. Course includes how to operate a terminal, how to LOGIN and basic commands and programs. Class limit, 25. Thursday, September 11 2:30-3:30 p.m. Kingsbury, M228. Non-credit; no charge. Preregister with secretary at 862-2323. Questions, call Janis McLellan, same number.

TEACHER EDUCATION SENIORS seeking admission to the Fifth Year of the Five Year Teacher Education Program must apply in Room 206, Morrill Hall by September 15.

SPANISH MAJORS MEETING: Thursday, September 11, from 1-2 p.m. in the Spanish Office.

CLUBS AND ORGANIZATIONS

VARSITY HOCKEY TEAM: Meeting, Tuesday, September 9, 5 p.m., Room 151, Field House. Bring pencils.

VARSITY GOLF TEAM: Meeting, Tuesday, September 9, 7 p.m. Room 151, Field House. Bring pencils.

MUSIC CLUB ORGANIZATIONAL MEETING: Tuesday, September 9, 7:30 p.m., Murkland Hall, Rm. 309, for musicians of all types who wish to improve themselves and meet others. Robert Paul is in charge. Telephone 659-2885.

STUDENTS FOR RECYCLING: Reorganizational meeting, Thursday, September 11 at 7 p.m., Senate Room, MUB.

TESSERACTION SCIENCE FICTION CLUB: Meeting every Sunday night at 8 p.m. in the Grafton Room, MUB. All meetings open to students, staff, and faculty.

ANGEL FLIGHT MEETING: For all members, Tuesday, September 9 at 6:30 p.m., ROTC building.

OUTING CLUB: First general meeting, Wednesday, Sept. 10. Chicken barbecue, Thursday, Sept. 11.

VOLUNTEER PROBATION COUNSELORS: Welcome meeting with speakers from area probation programs, film ("Crime and Correction"), volunteer responsibility. Monday, Sept. 15 from 7:30-9 p.m., Hillsborough Room, union.

OUTING CLUB: First freshman trip to Franconia and Jackson cabins, Sept. 12-14.

COLLEGIATE 4-H CLUB: Meeting to attract freshmen on Tuesday, September 16 at 6:30 p.m. Taylor Hall.

CREW CLUB MEETING: Tuesday, Sept. 9 at 8 p.m., in Murkland Hall, Rm. 305.

FRISBEE CLUB: Meets on Wednesdays, Thursdays, and Fridays and 3 p.m. in James Hall.

JUDO CLUB: Meets on Tuesdays and Thursdays at 7:30 p.m. in the the Wrestling Room, Field House.

RIFLE CLUB MEETING: Wednesday, Sept. 10 at 7 p.m. in the Carroll Room, Memorial Union Building.

RUGBY CLUB: Meets on Tuesdays and Thursdays at 4 p.m. in Field House.

SAILING CLUB MEETING: Tuesday, Sept. 9 at 7 p.m.

SCUBA CLUB: Meets on Wednesdays at 6:30 p.m. in the Grafton Room, Memorial Union Building.

SIKARAN KARATE: Meets on Tuesdays and Thursdays at 7 p.m. in the Fencing Room of New Hampshire Hall.

TABLE TENNIS CLUB MEETING: Tuesday, Sept. 9 at 7 p.m. in the Belknap Room, Memorial Union Building.

TAE KWON DO KARATE: Meets on Mondays, Wednesdays, and Thursdays at 5 p.m. in the Fencing Room of New Hampshire Hall.

TRAP & SKEET CLUB MEETING: Tuesday, Sept. 9 at 8 p.m., Grafton Room, Memorial Union Building.

VOLLEYBALL CLUB: meets on Tuesdays at 7 p.m. and on Sundays at 8 p.m. in the New Hampshire Hall Gyrn.

WATER POLO CLUB: Meets on Mondays, Wednesdays, and Fridays from 3-4:30 p.m., and on Tuesdays and Thursdays from 3:30-4:30 p.m. in the Field House Pool.

WOODSMEN'S TEAM MEETING: Tuesday, Sept. 9 in Pettee Hall, Room 104.

STUDENT VETERAN' COMMITTEE: Informal veterans assistance information sessions every Monday and Thursday from 12 noon-1 p.m. Senate Room, Union. Student Veteran Committee is a sounding board between UNH and the VA; we can assist with problem solutions.

UNH WOMEN'S CENTER OPEN HOUSE: Through Thursday, September 11 from 6 p.m. to 7 p.m. each evening. Please bring a coffee cup. Regular meeting every Tuesday at 6 p.m. The center is the small red farm building on College Road across from Spaulding (17-b on campus map). 862-2350.



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# Computer problems lessened

Computer problems at the registrar's office have lessened this year, according to Registrar Leslie Turner.

"I am happy to report that things are going very, very well this year," said Turner yesterday. "There are many more improved schedules."

Last year's registration procedures started with long lines and many frustrated students at the

Memorial Union Building. Snively Arena was under repair last year and was unable to be utilized for registration. After a year with the new computer system, the registrar's office has kept most of the bugs out of the computer.

"There are no students without any courses or just one course on their schedules," Turner said. "The rosters were out

on time and they are accurate. All the hard work from last year has begun to pay off for us and the students."

Last year's speculation of filing suit against the computer company has been dropped.

"We decided very quickly not to sue," said Turner. "Not all of the problems could be directed to the company."

## What did you do?

SUMMER  
continued from page 1

as a self-service gas station attendant in White Plains, N.H. "I had to fight off all the creeps that didn't know how to work the pumps," she said.

Barbara Dixon, a sophomore majoring in English worked as a waitress in Exeter, N.H. serving breakfast and lunch. When asked what was most unusual about her summer work she said; "I kept my job all summer."

Stephen Moczaski, a junior majoring in economics; did landscaping in Ossining, N.Y. "It was horrible," he said. "I would not recommend it to anyone."

What did I do? I was a bar maid in Manchester pushing beer, and had I gotten a penny for every beer I sold, I'd be a millionaire today.

CHECK OUT  
THE  
CLASS ADS

### ★★★ THE 1976 GRANITE ★★★

**Reorganizational Meeting**  
For all members of last year's staff

**Tuesday Sept. 9, 8:30 pm**

**GRANITE OFFICE ROOM 125 MUB**

### SING WITH THE NEWHAMPSHIREMEN!

Open Auditions - Sept. 9th, 11th, 16th, & 18th.

This year we are doing works of Americans such as John Jacob Niles, William Dawson & Charles Ives; the Renaissance, Jean de Holland, Richard Farrant & Roland de Lassus. In addition we will be doing two major works with instrumental forces, one of which is a contemporary piece with texts from the Hindu Upanishads, and the other to be determined later. Our concert schedule includes on-campus concerts with the UNH Concert Choir & Chamber Chorus, concerts on other campuses, and hopefully our trip to Boston Pops in May. Please come and try out this year!

The University male chorus meets on Tuesdays & Thursdays from 4 to 5:30pm in the Bratton Room of the Paul Arts Center.  
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# editorial

## IBM, AT&T and UNH

The corporate image has come to Durham. The cold attitude of the administration of UNH is approaching that of other computerized giants with which we deal everyday. As with Ma Bell, dealing with UNH is getting more frustrating every year.

Many surprises greeted students returning to school this semester. Little white houses for traffic directors, one way streets, and \$50 parking fines are just a few of the changes.

Those changes are discussed by students as often as the \$50 extra deposit fee the telephone company charges students for installation. It's sad to see, UNH is big business.

A \$50 charge for what was a \$10 fine last year seems an unreasonable increase. At a time when the University has just finished increasing out-of-state tuition \$400 and tacked a \$22 energy surcharge onto dorm bills, the university seems to have found another way to increase revenue.

Why tuition was increased and extra added onto bills for energy can be explained. University officials cannot be asked to come up with funding the state just doesn't provide.

The \$50 dollars fines, guardhouse type shelters, and traffic directors to go in them cannot be explained.

One man said yesterday, "if I had a

\$200 car, like many people do, and I got four of those tickets, I'd give the car to them."

Obviously the University doesn't want to start collecting \$200 cars. The University is concerned with controlling parking and traffic.

Unfortunately, those who made the decision went at it from a corporate viewpoint and with corporate style.

The logic is used by all businesses. And prisons. Make the consequence bad enough and the individual will act accordingly.

The parking fines, the way they were increased and the guards that are there to collect them are manipulative tools.

Students that live off campus, but not far enough off campus, can't get stickers to park. Someone too late to walk has a choice between missing class and a \$50 fine.

Was the parking situation so bad that students be greeted by a surprise 400 percent increase in the fine?

Fewer complaints were heard last year from people who didn't get a parking space than are heard from people who haven't even been fined.

Most students budget every penny they have, for food, for rent, for living. Fifty dollars is grossly unfair, and indicative of the University's business-like attitudes towards its benefactors.

# letters

## Ski team

An Open Letter to President Mills

Dear President Mills:

On August 8th one could read in the papers that intercollegiate skiing had been dropped at UNH. The impact of that little bomb was great in the lives of some young men and women. It seems fitting that some observations be made in behalf of a sport which before and since the days of the great Eddie Blood carried the name of UNH honorably over the entire USA.

There is the fact that although agents of the university in writing induced skiers to attend the university, no obligation was felt toward even informing young athletes that a massive blow was to be struck at them after they had made one of the great decisions of their lives—that of selecting their institution of higher learning.

There is the fact the comments of the director of athletics at UNH, as expressed in the news release, seem shallow in that there quite likely are as many candidates out for skiing at UNH as ever, that an examination of the record will show that in this very year some of the top skiers in the country had been successfully enjoined to choose UNH as their post-secondary school, that the reason UNH has no ski coach is that it did not hire one—not that a number of capable coaches are not available.

There is the fact that in recent months the university has received widespread and damaging publicity because of a certain sector of its student body, yet now can afford to eliminate from its program a sport known

worldwide for the type of strong men and women who engage in it.

There is the fact that New Hampshire operates two large ski areas, competing with neighboring states for millions of tourist dollars, yet can afford to tell us all, "New Hampshire as a state has no intercollegiate, competitive skiing."

There is the fact that the university has dropped skiing, not at a time when the sport is on the wane, but at a time when in New Hampshire schools and colleges are increasingly supporting not only men's competitive skiing but that of women as well.

There is the fact that rather than phasing out skiing, which would have been bad enough, abrupt annihilation occurred, and no dialogue, so common in academia, was permitted.

There is the fact that the great loss to the university, to the skiers now on the teams, and to those youngsters induced to enter this fall as potential team members, can be measured in the sum of \$20,000.00, certainly a pittance when one takes the view of long range values involved.

And finally there is the fact that educational institutions handle not hardware but human spirits and are renowned for the thing called guidance of the young. In this case one might ask, "Did they think of the young men and women who entered UNH rather than elsewhere because of their love of intercollegiate skiing? Did they not think they had some legal responsibility to keep promises made to young people? Did they not think they owed some moral obligation to their skiers? Did they not fail to exercise the courtesy to each young athlete of saying, "We're sorry; we're



letting you down; we're breaking our promises?"

The need for a further look into the matter of dropping intercollegiate skiing at the University of New Hampshire seems imperative for all responsible university authorities, for UNH alumni, for all members of New Hampshire government, and for all New Hampshire voters.

Elmer B. Fulton  
Lyme, N.H.

## Ludicrous law

To the editor:

A hideous fact has come to my attention, that involves all the residents of our state. Our state legislature has passed a residency requirement law that is completely ludicrous. It allows non-resident students who are attending our colleges and universities to vote in state, local and national elections in our state. All that the law requires is that they produce a birth certificate or citizenship papers that show that they are U.S. citizens and

that they declare themselves N.H. residents by giving a local address.

The state supreme court has ruled that any further questions are a violation of personal privacy. The students do not have to show that they have a license in this state, that their vehicles are registered in this state, and that they neither pay taxes nor maintain a residency in any other state in the union. As a matter of fact, they are legally permitted to maintain all resident privileges in the states from which they come. The only other thing they must do is register their vehicles in this state, within 30 days. Thereafter, if they live in a state not bordering ours and they cross our state line, they will be driving without a license because they have involved three states.

The students may vote on town affairs and for town officials in the town in which they are being educated. They may vote for town and district representatives in the state legislature, and they may vote for U.S. senators and representatives repre-

senting New Hampshire. When they no longer have use for New Hampshire and its politics, they are free to return to their home states and change their voter registration, leaving the people of New Hampshire with a future they voted for.

If you are as upset as I am, there is something you can do. Contact the office of the state attorney, in Concord, and request that the law be contested in the Supreme Court. Contact your representatives in the state legislature. If they are uncooperative, inform them that your vote will be equally uncooperative in the next election.

Henry Butler  
Durham, N.H.

## Mediocrity

To the editor:

Well in advance of the 1976 nominations, but perhaps with far too little time to spare, we must look to the emergence of a suitable candidate for the Presi-

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dency. Mediocrity, at best, has for too long been handed down to us. We are given the opportunity to accept a candidate chosen by a party for the sake of the party, not necessarily for the good of our country.

We now desperately need a GIANT. A leader who is strong, resourceful, wise and politically astute. HE DOES NOT HAVE TO BE A BIG NAME. Do you suppose that any one of the current crop of aspirants, ESPECIALLY those with the big names has anything spectacular to offer? Please consider carefully... what talents, what capabilities, do they have? Bluff, semantics, politicianism?

If we are again willing to SETTLE, rather than SELECT, the restoration of our economic, social and international good health will not be quickly realized. Apathy can be our undoing. For this next presidential election we must seek a man who is not a run-of-the-mill politician.

Michael S. Beck  
Englewood, N. J.

## Bikelanes

To the editor:

This letter is long overdue, although you must be aware of the support at town meeting (8 to 1) for bikelanes in Durham as well as on main roads to UNH where according to our commuter survey, 32 percent bike but 65 percent would bike if roads were safer, with adequate paved shoulder. There is growing support for the development of bikeways and pedestrian safety throughout New England, especially as the Bureau of Outdoor Recreation (BOR) and the Bicentennial Commission have elected 1976 The Year of the Bike, but little action in NH to date.

Campuses have a special pro-

blem with increasing number of bikers. UC at Santa Barbara recently voted \$60,000 to improve already existing bikeways system for ramps to avoid pedestrians, an indication of the success of this ten year project and of the need for careful initial planning. However the bikeways were only built after a cyclist was killed in an automobile collision. We've had several serious accidents here (students with concussions) in the last few years, cyclists struck by cars, and musn't wait for another serious accident before bikelanes are painted on campus roads. Durham has initiated a study of bikerouting for Durham roads. Nothing is planned so far for the very dangerous bridges and roads to Newmarket and Dover (108) or Portsmouth (Rte 4) as far as we know, although we have requested the highway department that minimum paved shoulder be provided on these and other arteries as soon as possible, weighing cost of building against possible cost of lives and certainly citizen discomfort. Strafford Regional Planning is cooperating with Durham Planning at the local level.

The Commuter survey given last May by INER students brought several suggestions for on-campus improvements: 1) that College Road in front of Paul Arts be converted to pedestrian and bike use (and delivery vehicles) when the road behind Babcock goes through to Forest Park, relieving traffic congestion; 2) that safe bike racks and shelters be provided by buildings; 3) that narrower slots for foreign cars increase parking availability in existing lots; 4) an off-campus parking garage release some of the on campus landscape for better use; park area and outdoor cafe, especially in the sheltered area by bookstore, currently used for parking, as a real contribution to the need for informal student and faculty communication.

Our Citizens for Alternate Transportation (CAT) hope the

Karivan trend continues, with inexpensive public transport as well including the commuter train to Dover, Newmarket and Cambridge, Mass.

Phyllis Jellison, Cicely Buckley  
Citizens for Alternate  
Transportation

## UNH Gestapo

To the editor:

I cannot believe it! Has the Gestapo come to UNH? DO NOT ENTER. chains, barricades! Step this way, please. Form a single line. Do you have proper identification? The white gloved hand waves you to the left. Thunderbolts and lightning will strike should you dare try to turn right.

Yes, The University has solved ... The Parking Problem. One way streets and no exits. Of course! what a marvelous solution! Should have done it years ago!

I deeply resent being herded like a barnyard animal into a pen. If you have x plus number of cars on campus and only x number of spaces to put them,

herding us to the spaces is not going to be more efficient than letting us find our own way, blundering though it may be.

Once again UNH has found a way to waste money, manpower and lumber. Yes, those white boxes are really something else. What's next? A toll gate, barbed wire, perhaps an electric eye which alarms if you don't have a UNH/CAR/Registration/sticker on your bumper?

I want the freedom to park my car in peace without looking at such an atrocity at 8 o'clock in the morning!

What a farce!

Mary E. Curran  
8 Mt. Pleasant St.  
Newmarket, NH

## 'The beat goes on'

To the editor:

Twenty-five years ago, a life-saving "beat" echoed softly in the Granite and Green Mountain States; today this "beat" continues to resound in crescendo fashion.

On September 15, 1950, the Vermont-New Hampshire Red Cross Blood Program held its

very first drawing; on September 15, 1975, your Durham Red Cross will begin its first blood drive of the academic year. Because we are so proud of the accomplishments of our program and because we are so proud of your contributions and dedication to its purpose, we will be the first to Commemorate our 25th Anniversary. On September 15, 16, 17, 18, ten to three at the MUB, our chosen theme will be "The Beat Goes On," for where else has this "Beat" throbbed so vibrantly, so stirringly throughout the years!

We are anxious to see old friends again and extend a welcome to newcomers and to 17 year old donors who may now join us without attaining parental permission. Several years ago, a student volunteer designed a sign for us which read "UNH and Durham Care!" You have continued to care, and because we know you always will, we invite you to share our 25th birthday party with us! Help "the Beat Go On" and put a song in someone's heart!

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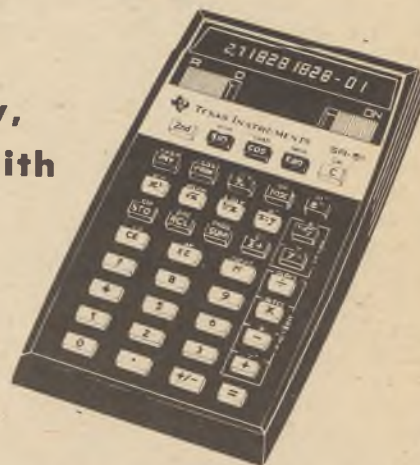
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## BUILD-UPS continued from page 1

fewer students withdrew from the University during the summer than we anticipated," he said.

He said that there was a good possibility that some students may be living in build-ups for a while. He hopes to have every-

one resettled within three to four weeks, although he added that "it could be longer for some."

"The larger the build-up, the higher the priority for it to be broken up. We hope to have all of the large build-ups reduced to about six by the weekend. It all depends on the amount of 'no-shows' and withdrawals of students occupying rooms on campus," he said.

Most of the students now living in build-ups who were questioned Wednesday are not bitter about being there.

Many of the freshmen felt that having a larger amount of roommates exposed them to more people during the first week of

school. They said they made more friends than they would have had they been in a double.

Kathy Perkinson, a math major living in Devine said, "It's been a lot friendlier. We've made three friends at once. We're all having a good time, but couldn't stand it much longer."

Louie Manias, a zoology major in Randall felt that, "There is a big unity between the fifteen guys in here, with a lot of trust."

Betsy Kelley and Margaret Silvers, two math majors living in Stoke said, "It's not that bad, but a little crowded. It's nice to meet four other people at once. We all do stuff together. It's been a cooperative effort. We expected it to be a lot worse."

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# art and entertainment

Tuesday, September 9, 1975

## Yes, Brel is still alive and kicking

By Marion Gordon

A song by Jacques Brel is more than must a melody and a nice set of lyrics to match; it is a musical chronicle of life's bitterness and its irony and humor. Listening to an entire evening of Brel is to feel the joys and tears of anyone who has ever lived and loved and died.

The University Theater's production of *Jacques Brel is Alive and Well and Living in Paris* was an effective and sensitive version of one of the most popular shows ever. On a stage sparsely set with only eight transparent panels and four square stools the four singers/actors brought all the finishing touches of color and personality that make the show the smash it is.

Everything, whether song or story, loses something in translation, but the adaptation of Brel's lyrics by Eric Blau and Mort Shuman captures the essence of nuance and feeling from the original French. The show tends to be more immediate and exciting in a smaller, cabaret type atmosphere, but even in Johnson Theater the singers succeeded very well in projecting the energy and tension within the music.

"Marathon," a driving song with alternating rhythms of a steam engine chugging down a railroad track and flapper music of the Twenties, rebels against the rushing, non-stop progress of



The UNH Theater performers in *Jacques Brel is Alive and Well and Living in Paris*, presented last Friday and Saturday.

this century, foreseeing a future of robots and human automations. This was one of the eight songs which the singers did together, blending vocally and visually to emphasize the panic and hysteria of the lyrics.

The choreography developed for the twenty-four songs was constantly sharp and precise, expressing in movement the

meaning of the lyrics without being in the least redundant or pretentious. The lighting was stark and simple, running the spectrum from white to yellow.

"We're Alone," was sung by Paul Hewitt who has a strong, clear voice capable of carrying the high voltage power generated from the music. The words hacked away at life's super-

fluities like fame and money and other common values, leaving us with a sense of the ultimate loneliness facing us at the end of the road.

"My Death," sung by Susan Sweeney, expressed similar feelings of both rebellion and resignation towards life's shortness and the ever quickening pace of passing time.

The other male singer, Joel Stevens, did some of the best miming and acting of the whole show. In "Jackie," he did a stand up routine in front of an imaginary mirror, pretending to be the cute, flashy character he wasn't. Stevens' face, especially his eyes, was perfect in expressing the self effacing humor both in this song and in "The Girl I'll Marry."

Kathleen Roche-Zujko sang with the breathy lightness of a fine china plate but unfortunately lacked the fiber to sustain the intensity of the music. Susan Sweeney gave a different impression. In "Marieke," she stood alone on a chair with a single white light shining on her face and delivered a powerhouse interpretation of one of Brel's most beautiful and moving songs.

There was also an element of social comment in the show. Particularly effective was "Next," a scathing attack on the humiliating regimentation of army life and the quick but sudden loss of innocence that war brings.

Inevitably every performance comes to an end. "If We Only Have Love," unique in its optimism, scaled the heights and peaks of feeling just as other songs dug into the depths. As a final word to what was a cathartic and refreshing experience, it was simply the best.

### offerings

#### TUESDAY, SEPTEMBER 9

Auditions for the Dance Theater Company continue tonight at 7:30 p.m. in New Hampshire Hall. All UNH students are welcomed to audition.

*Mandingo*, a cross between *Gone With the Wind* and any bad Japanese horror movie you can think of, is shown at the Franklin at 6:30 and 8:50 p.m. Relying on artificial violence and unbelievable sex (unbelievable as in not believable), this movie should be seen only by those who desperately need to see a movie, and would settle for anything. Avoid if at all possible.

Barbara Bain and Martin Landau join forces again, this time in space with the new English science fiction series, *Space: 1999*. We're not bowled over by the title, nor by the few brief scenes we've seen in promotional spots, but this show claims to be more exciting, more intellectual, and more visually impressive than *Star Trek*. That's a pretty tall order. But, for the sake of TV science fiction, maybe...

It's on channel 5 at 8 p.m.

Comedian Gabriel Kaplan has his own half hour situation comedy this fall. Debuting on ABC (known for its situation comedy dogs) at 8:30 p.m., it's called *Welcome Back, Kotter*. Gabe Kotter returns to teach in the tough high school that he attended. Kaplan has talent, the premise has promise. Worth looking at to see.

#### WEDNESDAY, SEPTEMBER 10

*Mandingo*, Franklin Theater, 6:30 and 8:50 p.m.

A little caution should be offered to those ecstatic over tonight's premiere of *When Things Were Rotten*, Mel Brooks' takeoff on the Robin Hood story. Although Brooks created the series, he will have little to do with its subsequent production into the season. So don't expect *Young Frankenstein* or *Blazing Saddles*. Expect something more like a slightly racier, zanier *Get Smart* (also a Brooks creation.)

What started off as a real sleeper stuck into the middle of ABC's schedule, *Baretta* has turned into one of the best hour-long cop series to be found. It also has quite a following, thanks to the expertise of Robert Blake as Baretta, and his neat bird. *Baretta* has its season premiere tonight at 9 p.m. Composer Paul Williams guest stars.

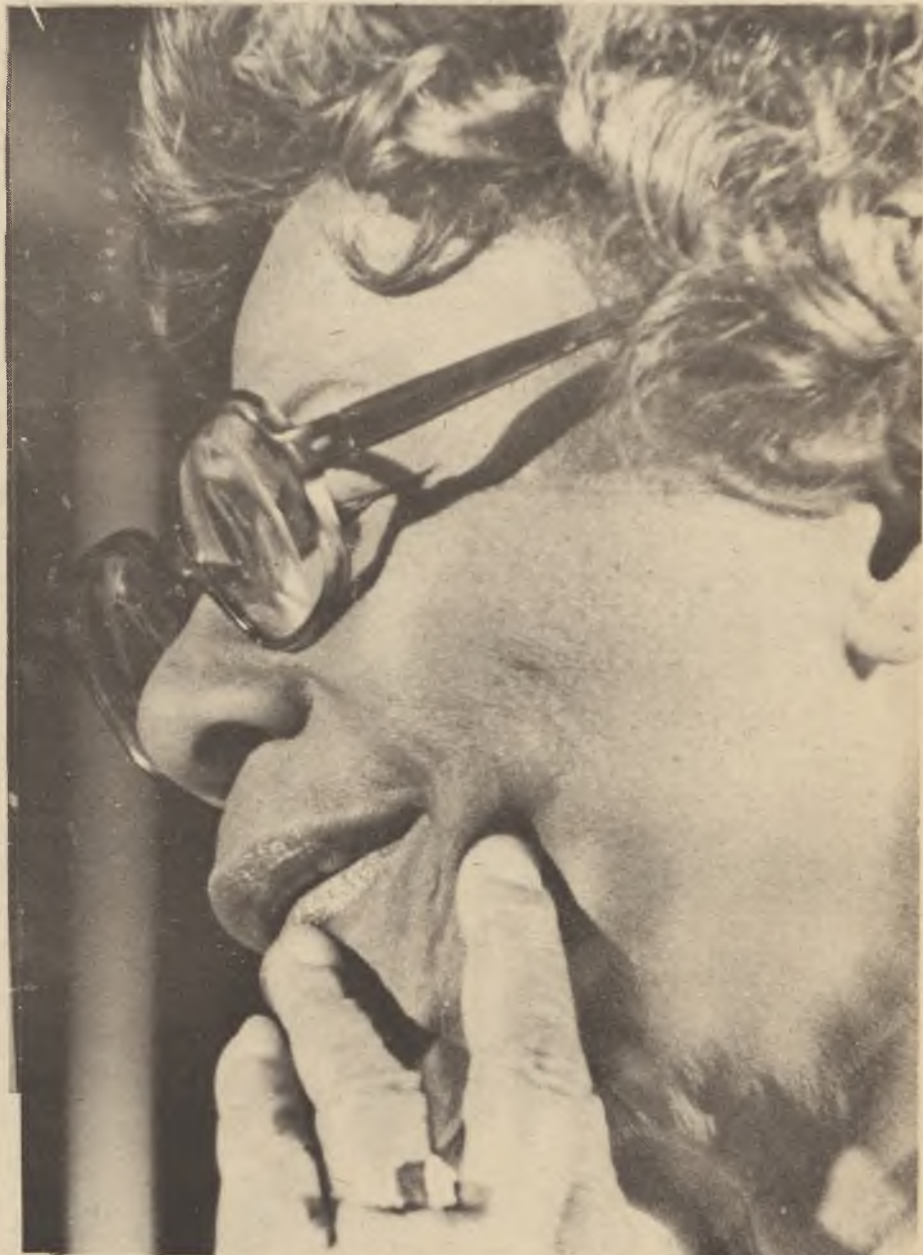
One of America's most sensitive comedienne, Anne Meara, shows her stuff tonight when her CBS series *Kate McShane* debuts at 10 p.m. Her role as an Irish American lawyer will depend more on her dramatic abilities, rather than her comedic talents, but we think this show will click.

#### THURSDAY, SEPTEMBER 11

Right in step with TV week, *MUSO* makes its season debut with *Scenes From a Marriage* tonight at 6:15 and 9 p.m. This is Ingmar Bergman's provocative film, originally made for Swedish television, which reveals the intricacies of an outwardly happy marriage about to break up. Liv Ullman gives a subtle but stunning performance as a woman who must suffer in order to change and grow into an independent human being. It will be shown in the Strafford Room. It costs \$1.50 to get in.

If you're not feeling particularly serious or artsy, go see *Love and Death* at the Franklin, 6:30 and 8:30 p.m. Woody Allen has turned out another hysterical masterpiece. It'll take your mind off anything, except possibly how your stomach hurts from laughing so hard.

And on television, returning series tonight include *The Waltons*, *Barney Miller* and *Streets of San Francisco*. If these don't thrill you, you can see *On the Rocks*, an ABC comedy about prison life (ha ha); Fay NBC's answer to Mary Tyler Moore, or *Ellery Queen*, a new kind of mystery show where you try to fit the pieces together as you watch.



### Ella, to sing away the blues...

Ella Fitzgerald, the queen of jazz and blues will sing in the Field House on September 26 at 8 p.m. Tickets are \$4.00 for students in advance, \$5.50 at the door and for non-students. Also performing will be the Tommy Flanagan Trio and Roy Eldridge.



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6. Entries may be submitted to the MUSO office, Rm. 148 at the MUB, weekdays between 12 and 1 o'clock and must be submitted no later than October 11 1975.
7. The winners will be announced at the Photo Show and will be notified by mail after October 22.
8. The basis for the judging will be technical quality and artistic merit.
9. Contestants are responsible for picking up their own photos. Any photos not picked up by Nov. 1 become the property of MUSO.
10. MUSO Photo Contest will be held in conjunction with the Photo Show from 12-9 P.M. in the Strafford rm. at the MUB.

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# Poco's very best isn't, but it's still not bad

By Jeff Palmer

*The Very Best of Poco* (Epic)

Most record companies release "Best Of..." albums after the act has broken up or changed labels, and this two-record collection was made from the eight satisfying albums Poco made on Epic before jumping to ABC Records. There is not a bad song here,

but Poco hasn't recorded a bad song. The collection could have been a lot better, though.

Epic executives (It's doubtful that Poco members would have assembled this collection) must have wanted to present this largely unrecognized band with the happy, good-time, country image that was unfortunately

given to the band in its early days. "Pickin' Up The Pieces" "A Good Feelin' To Know" and the live medley of early songs are appropriately included, but songs like "Just For Me And You," "C'mon," and "A Man Like Me" are just fillers.

The impressive darker side of Poco is ignored. Moody pieces by Richie Furay are few and far between. Buffalo Springfield's "In The Hour Of Not Quite Rain" is one of them, and the other is Poco's "Crazy Eyes", an eerily prophetic song for the late Gram Parsons. But it is excluded, along with Tim Schmitt's sinister "Restrain." Can't kill that happy image, can you?

Jim Messina, a Poco co-founder with Furay after the final dissolution of their old band Buffalo Springfield, is recognized with "You Better Think Twice" a moderate rocker that was the only song he solely wrote during his three album stint with Poco.

But "El Tonto De Nadie Regresa", the excursive Latin-influenced tour de force contained in Furay's "Nobody's Fool" on *Poco* and almost filling the album side, is probably Messina's undertaking even though it is listed as a group ef-

fort, because a similar instrumental interlude is found in Loggins and Messina's live version of "Vahevala". But of course "El Tonto" is too long, and would ruin their good-time image.

Ballads are acceptable, and some of the band's best penned ones are here, like Schmitt's "Here We Go Again", and Paul Cotton's "Bad Weather" possibly his best contribution to Poco, pulled from Cotton's days with The Illinois Speed Press. But if the song pickers hadn't been averse to choosing Poco versions of others' songs, Furay's "Sweet Lovin'" could have been disregarded, and the admirable covers of Dallas Frazier's "Honky Tonk Downstairs", Gram Parsons' "Brass Buttons", and especially their superb treatment of J.J. Cale's "Magnolia" could have been used.

A few rockers were included, too, Schmitt's "Skatin'" being

one of their best. Cotton's "Another Time Around" is also aptly chosen, but his "A Right Along" and "Railroad Days" could have been replaced with one of his less shallow numbers like "Drivin' Wheel", which also features one of George Grantham's few drum workouts.

And with Rusty Young recognized for his finger pickin' ability on "Rocky Mountain Breakdown", his "Fool's Gold" is superfluous, and his "High And Dry" could have taken its place, a great rocker from *Cantamos* featuring guitar interplay reminiscent of Buffalo Springfield days. This is all nitpicking, since everyone would have their won favorites. However, *The Very Best Of Poco* like most "Best Of..." albums, should not be regarded as representative of the band's many creative efforts. With only a quarter of Poco's music during the Epic years being included, the collection can't help being incomplete.



Poco

New reporters and reviewers are always welcome on the arts and entertainment staff. We're not looking for wordy, artsy tirades or scholarly dissertations on film. We want lucid, entertaining stories about current films, TV, records, plays, concerts, etc.

## UNH summer theater avoids mediocrity

By Dave Reed

Johnson Theater proved itself a playhouse for all seasons with a something-for-everyone summer repertory. If the air conditioning were not enough to invigorate heat-fatigued vacationers, the plays certainly were.

"It was the best summer we've had," says Speech and Drama professor John Edwards, managing director of the Sunset '75 repertory company.

By tradition, the summer repertory company at UNH produces five different styles of theater in less than eight weeks.

Between mid-July and mid-August, Sunset '75 presented a musical, *Jacques Brel is Alive and Well and Living in Paris*, a modern classic, *The Miracle Worker*, a new play, *When You Comin' Back, Red Ryder?* a Shakespeare, *Twelfth Night*, and an extravaganza, *Cabaret*.

On a smaller scale, they produced *The Rimers of Eldritch* by Lanford Wilson *Hot L Baltimore*, *The Madness of Lady Bright* in the Hennessy Theater.

This year's acting company of 11 professionals and 19 apprentices shared 94 parts among them. That's three parts each to learn not to mention classes in technique and stage work in between.

"We accepted 36 apprentices," says Edwards, "but the economy forced almost half of them to take paying jobs instead. That spread the others thin and we couldn't do as much teaching. Everybody was hustling just to get the shows on."

In case you spent your summer behind a dishwasher to Hampton Beach or battling mosquitoes in the White Mountains, here's what you missed. Sorry, no air conditioning.

*Jacques Brel is Alive and Well and Living in Paris*  
by Jacques Brel  
directed by John Edwards  
and Linda Spohn

Jacques Brel again? This guy has been alive and hanging

around Boston's Charles Street Playhouse for as many performances as MacDonald's has hamburgers. And he always tastes the same.

Surprise. Not so at UNH. Take four singers and make them six. Throw away the vaudeville straw hats and striped coats. Drape the stars in cool, continental-cut informal wear. Pull them out of the cramped cabaret. Let them spin, jump, and run around a big stage. Viola! Brel lives and well.

A shock of red hair and a driving baton were the only parts of Ken Kiesler to be seen as he drew big-band zest out of a four-piece combo hidden under the thrust stage.

Brel wrote all 24 of the non-stop hits in this revue. Bill Castellino, Linda Spohn, Paul Hewitt, Susan Sweeney, Joel Stevens, and Kathleen Roche-Zujko performed them with guts and gusto.

Romantic but unsentimental, anti-war, pro-life, with love, hope, and hate, Brel's songs crash wishes and fears head-on. With pounding crescendos of French passion, the cast took on death, women, freedom, and class struggles. The answer to world disaster, a spine chilling "If We Only Have Love."

The burger tasted the same, but this relish made it spicy as hell all over again.

*The Miracle Worker*  
by William Gibson  
directed by Ted Davis

Let's start at the end. Beth Marie McDonald and Lisa Harman clutched each other tightly, barely visible through the gauzey front door window of Helen Keller's house. The audience on its feet roared with applause. Beth and Lisa stood alone together in tears after almost three hours of struggle.

Beth played Annie Sullivan, the young teacher. Lisa was Helen Keller, Annie's deaf, dumb, and blind student-brat. Stanislavsky could not ask for stronger emotional involvement.

Their visible love for the play and each other electrified the theater like no other performances of the summer.

David Potts designed his most delicately beautiful set of the season for "The Miracle Worker." The weathered gray clapboard house with genteel pink walls revealed a faded Southern grandeur. The rickety

brass bed, the threadbare quilt, and the lace tablecloth conveyed a musty elegance as doomed to pass on as floor-length cotton dresses and high starched collars.

Director Ted Davis delivered his finest tribute to this college mentor, the play's author, William Gibson. Poignant, tender, touching — the words sound too mushy for such an exhilara-

ting evening of theater.

Helen flings silverware, spits corn, bites Annie, and then...and then... she understands beauty, feels love, *spells water*. Triumph. Tears. And isn't this where we came in?

*Capsule reviews of Cabaret and Twelfth Night will appear in Friday's issue of The New Hampshire.*

## Dormitory walls a little drab?



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# No clear cut favorite emerges in YC football race

**BEANPOT**  
continued from page 16

Connecticut (3-3 conference, 4-6 overall) was supposed to challenge for Yankee honors last year. And the Huskies were looking good until their offense suddenly died four weeks into the season.

After scoring six touchdowns in a 41-24 victory over UNH on the first Saturday of October, the Huskies could score only six more TD's in the remaining seven games.

That offense just has to improve if UConn is to be a title challenger this fall. UConn doesn't need too much offense since last year's defense was solid and eight of those starters are back.

Maine (4-2 conference, 4-6 overall) was the surprise of New England football last fall. After losing their first four games, the Black Bears came on strong to tie Massachusetts for the conference title.

An improved offense led by second team All-Yankee Conference quarterback Jack Cosgrove was the key behind the Maine surge. Ten of those offensive starters are back.

Maine's problem was inconsistent defense. It held the opposition to less than 10 points on three occasions, yet it gave up 30 or more points four times. If the defense plays consistently, and with eight returning starters it might, then Maine could win the Yankee Beanpot this fall.

Massachusetts (4-2 conference, 5-6 overall) was supposed to win it all last year. The Minutemen beat co-champion Maine 42-0 but were upset in two other games. Much of their problems were in the quarterback spot.

After Fred Kelliher was injured in the season opener, no one was able to fill the void. His successors completed less than 40 per cent of their passes and fired 18 interceptions.

Three operations later,

## Rick's YC picks

1. New Hampshire
2. Massachusetts
3. Maine
4. Boston University
5. Connecticut
6. Rhode Island

Kelliher is back to guide the Minutemen. Before his injuries, Kelliher was considered one of the top quarterback prospects in New England. If he achieves that potential, UMass looks like a good bet to win or share its ninth conference title in 13 years.

Rhode Island (3-3 conference, 5-5 overall) has two of the top offensive threats in the confer-

ence in split end Bill Britt (41 receptions, All-Yankee Conference) and running back Rich Remondino (1008 yards, All-Yankee Conference, Little All-American). Last year the duo accounted for nearly half of the Rams' total offense.

As long as both stay healthy, Rhode Island will be a potent offensive threat. The Rams opponents should not have too much trouble scoring either.

Though six starters are back, both tackles have graduated as well as All-New England defensive back Ray Brazzo. Unless replacements are found, Rhode Island will not be a challenger for conference honors despite Britt's and Remondino's heroics.

Like Maine, UNH (3-3 conference, 5-4 overall) started slowly last year but won four of its last five games to almost grab a share of the Beanpot. Ten starters are back from an offensive unit that averaged 29 points a game over those last five games.

Tailback Dan Losano (6.1 yards per carry) was the key performer in that surge. If he stays healthy and quarterback Jeff Allen keeps finding his receivers,

then UNH's offense could be the best in the conference.

As long as the Wildcat defense, with seven returning starters, can hold the opposition to two or three touchdowns, UNH should win most of its games.

So those are the six contenders...but which one IS going to win the conference title?

Rhode Island won't because Britt and Remondino aren't enough.

Connecticut won't win the title either. The Huskies will be lucky if they find an offense by November.

Boston University may upset somebody, but its defense will not be good enough to stop the top teams.

Defense, not enough of it, will also be the reason why Maine doesn't repeat as conference champs so that leaves us only UNH and UMass to consider.

When the two teams meet on November 15 in Durham, the Yankee Conference Championship will be on the line. And to the delight of 13,500 fans at Cowell Stadium, UNH will defeat UMass 31-21 to win its first Beanpot since 1968.



Maine quarterback Jack Cosgrove sets to pass against UNH. (Rick Tracewski photo).

## Gridders win

**FOOTBALL**  
continued from page 16

promise some sound play making by the Wildcats this season.

Paul Jarry, Lee Pope and Mike Moronay should all see extensive actions this season as receivers. The three caught seven passes Saturday, but could have held on for a few more. Moroney is following an impressive junior campaign, and is rated by practically everyone as the best tight end in the Yankee Conference.

## Booters win

**SOCCER**  
continued from page 16

plays, but again Bob Black used his experience and ability to beat UMPG goalie and score again.

In the fifth period Cooke scored for UMPG at 16:10, but Jack Edwards answered that goal with a hard shot at 16:55. Edwards scored again at 18:55 of the sixth period and the game ended with UNH showing a strong offensive team and ready to face Gordon College at 3 p.m. on Friday.

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## Answer to Friday's Sports Puzzle

T	E	G	G	A	R	T	B	U	R	K	E	A	N	D	Y	F	O	L	E	Y					
				A				A				B	I	L	L		A		O						
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# the new hampshire sports

Tuesday, September 9, 1975

## Black leads Wildcats to 8-2 soccer victory

By Bahman Sharifipour

The UNH soccer team showed power, speed and teamwork against the University of Maine (Portland-Gorham) in last Saturday's scrimmage in Durham.

In six periods UNH outscored UMPG 8-2. The game showed that the Wildcats have a good chance to finish high in Yankee conference.

"This year we are playing faster and better than last year," UNH coach Don Heyliger said after the game.

UMPG in NAIA and New England State Colleges conference had a disappointing season last year with a 2-7-3 record.

"Our team is a very young team with 30 freshman and sophomores but we are thinking

to have a better season this year," the UMPG soccer coach said before the game.

Although the field was wet, the game started fast with Bob Black's hard shot which just missed the goal. The first 10 minutes of the game was dominated by UNH, but on a fast break at 10:34 Sittopron from UMPG passed through UNH defensemen and beat goalie Phil Pierce.

It didn't take long for UNH to tie the game up, with Gary Trotter's goal on Black's assist at 12:05. Bob Black played the important part of the first period. He assisted on Paul Koch's goal at 19:19 and scored on a pass from Ken Pascual 20 seconds before the period ended at 19:40.

The second 20 minute period with 22 new players was slow and most of the time the ball was in the middle of the field. At 18:50 one of the Maine defensive players tripped a Wildcat in penalty area. The penalty kick was scored by Kevin Dewhurst to give UNH a 4-1 lead.

In third period when Maryann Senegan, UMPG's halfback, came to the field the game changed to a co-ed soccer game.

"She is a freshman, originally from New York, and has played soccer for six years and is trying very hard to make the team," the UMPG coach said.

Heyliger commented after the game, "She played very well." Senegan's defensive play was one of the reasons why UNH couldn't score for a while, but at 10:30 Mike Robinson scored on a pass from Sam Doolan for UNH.

The fourth period started with fast breaks and good defensive

SOCCER, page 15



Quarterback Steve Wholley (17) releases a touchdown pass to end Tim Benson midway through the third period in Saturday's scrimmage at American International College. (Charlie Bevis photo)

## Passing attack propels gridgers past AIC, 26-7

By Mark Radwan

For those UNH football fans who detest a long, boring series of running plays, this year's Wildcat offense boasts a made to order passing game, with all the extra added attractions.

Four UNH quarterbacks combined to complete 14 of 24 passes Saturday in Springfield, Mass. where the Wildcats found it easy going against American International College. Final score of the scrimmage: UNH 26, AIC 7.

Main responsibility for UNH's strong aerial attack were a pair of sophomore quarterbacks, Jeff Allen and Steve Wholley. Allen completed three of four passes for 65 yards, while adding a five yard touchdown run of his own to open the scoring early in the first quarter.

Wholley directed the offense for most of the scrimmage, completing seven of 14 passes for 145 yards, including a 72 yard scoring strike to freshman end Tim Benson.

"I was very happy with the

performance of our quarterbacks," said UNH coach Bill Bowes after the contest.

Besides Allen and Wholley, junior Scott Seero and freshman Keith Stone saw action at quarterback. The two reserves combined to complete four of six passes toward the end of the contest. Seero, who also handles the punting chores, kicked seven times for a respectable 37.4 average.

Coach Bowes was not happy with the entire offensive showing, though. Several times UNH receivers dropped what seemed to be catchable tosses, and Bowes won't stand for that this season.

"Many times our receivers didn't play up to their potential, and the offense seemed a bit sluggish," commented Bowes. "Even though Bill Burnham and Dan Losano didn't see any action at running back, our attack should have been quick and powerful. Defensively I was satisfied with our performance."

After Allen's score at 6:46 of the first period, Al Parchuck

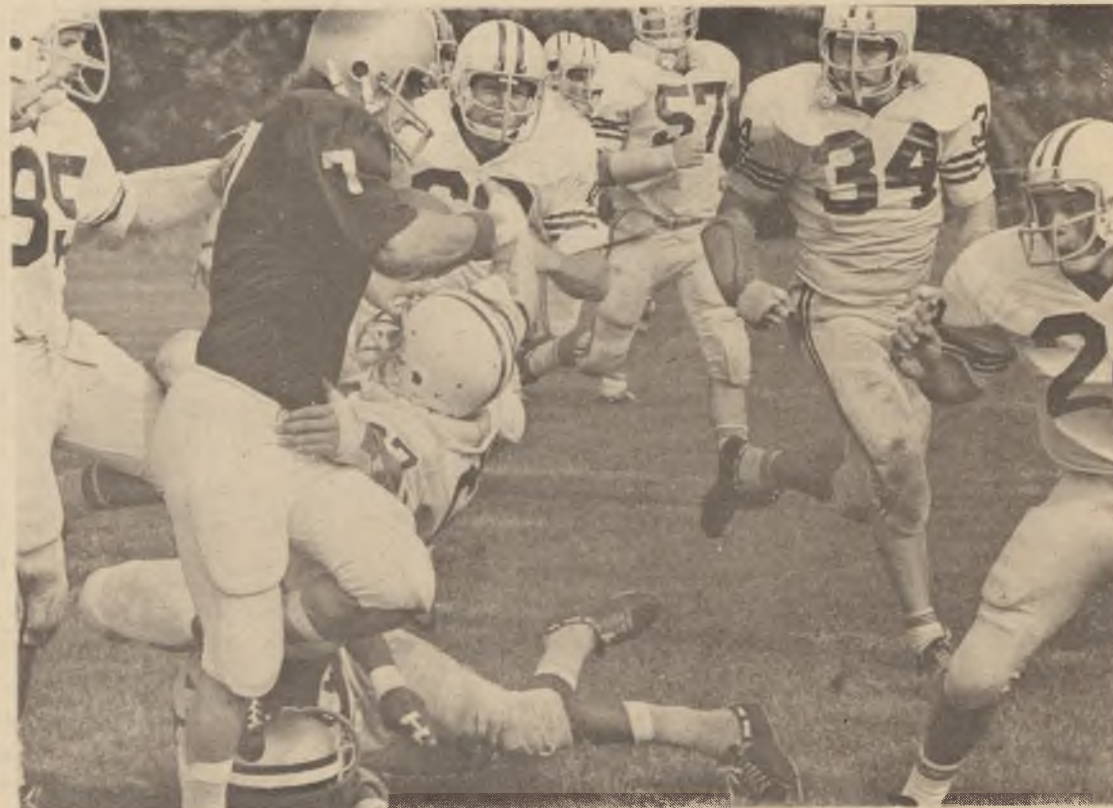
drove through the AIC line at 10:03 for a six yard score and Dave Teggart added the extra point again. Teggart booted a 32 yard field goal late in the period and UNH had an impressive 17-0 lead at the end of one quarter.

UNH added nine third period points on a 23 yard Teggart field goal and Wholley's pass to Benson, running their lead to 26-0 before AIC's explosive senior halfback Greg Davis (ten carries, 61 yards) broke the shut-out with a two yard jaunt.

Total offensive statistics tell most of the story. UNH gained 182 yards rushing and 253 passing for a whopping 435 total yards. AIC managed 259 total yards (including 219 rushing).

AIC seemed to have a minor problem holding onto the football, as they fumbled six times, losing three of the loose balls to go along with an interception for four turnovers. UNH fumbled three times, but only lost one of the miscues. One turnover in a pre-season contest should

FOOTBALL, page 15



AIC quarterback Jim Jagiello (7) has nothing but Wildcats in his future as eight UNH defenders converge on him. Dick Duffy (24), Glenn Myers (34), Doug Stockbridge (60), and Rick Kelly (85) lead the pack. (Charlie Bevis photo).



Bob Black dribbles a ball in yesterday's soccer practice. (Mike Scahill photo)

## Anybody's Beanpot in YC football race

By Rick Tracewski

Trying to predict this fall's Yankee Conference football champion is like trying to predict next summer's Democratic presidential nominee.

There are no clear favorites in either race, but there are lots of qualified candidates.

Actually the Yankee Conference race is a bit easier to predict since there are only six candidates to choose from now that the University of Vermont has

decided to make soccer its number one fall sport.

Either Boston University, Connecticut, Maine, Massachusetts, Rhode Island or UNH has to win the title but which one will it be?

According to the preseason football brochures mailed out by each school, all are looking forward to successful seasons, if.....

BU's "if" is inexperience. Fourteen starters have graduated from last year's (3-3 conference, 5-4-1 overall) team including eight from the defensive unit. Two of those departed defensemen were All-Yankee Conference selections.

So if the Terriers are going to challenge for conference honors this fall, the offense will have to be extra-potent. The potential is there.

Sophomore quarterback Greg Geiger can throw the football well and last year's top three BU receivers are back. If Geiger can connect often enough with them BU will be tough.

BEANPOT, page 15



The symbol of Yankee Conference football supremacy—the Beanpot.